

Total number of printed pages-7

4 (Sem-3/CBCS) ALT

2022

COMMERCE

Paper : ALT-CC-3016

(Alternative English-I)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Answer **any ten** of the following questions :
1×10=10
- (a) "His name was _____ but everybody called him Toba Tek Singh."
(Fill in the blank)
- (b) What did Fazal Din bring for his friend ?
- (c) How much had it cost the Hadleys to install their happy life home ?
- (d) How big was the nursery in the Hadleys' house ?

Contd.

- (e) "My little horse must think it queer
To stop without a _____ near."
(Fill in the blank)
- (f) How are the woods in *Stopping by
Woods on a Snowy Evening* ?
- (g) Upon which river is Westminster Bridge
built ?
- (h) Who does Gulzaman refer to as his
son ?
- (i) "Broken, they turn
on their sides like _____."
(Fill in the blank)
- (j) Which birds do the men from the hills
bring with them in 'A Hot Noon in
Malabar' ?
- (k) "If you can meet with _____
And treat those two imposters just the same."
(Fill in the blank)
- (l) What shouldn't we make dreams,
according to the poet in *If* ?
- (m) What is the name of the friend of the
Hadleys, who is a psychologist ?

- (n) "And so long after what happened here
On the twenty-second of July,

(Fill in the blank)
- (o) Why had the Hindu lawyer from Lahore
gone mad ?
- (p) Which city does Wordsworth refer to in
his poem on *Westminster Bridge* ?
- (q) Near which river is the town of Hamelin
located ?
- (r) To which century does the legend of
the Pied Piper of Hamelin belong ?

2. Answer **any five** of the following questions :

2×5=10

- (a) What is the Veldt ? How does it appear
in Ray Bradbury's story ?
- (b) Why does Lydia want her husband or
a psychologist to take a look at the
nursery ?
- (c) What does the poet's horse do in
*Stopping by Woods on a Snowy
Evening* ?

- (d) How was the Pied Piper dressed ?
- (e) How is the weather described in Gulzaman's son ?
- (f) What do strangers try to do in 'A Hot Noon in Malabar' ? Do they succeed ?
- (g) What did Fazal Din say to Bishan Singh when he came to meet him ?
- (h) When should one keep one's head in the poem *If* and why ?
- (i) "Ne'er saw I, never felt, a calm so deep!" Why does the poet say this ? Answer very briefly.
- (j) How did the lunatics behave when they were taken to the Wagah border for the exchange ?

3. Explain, with reference to the context **any three** of the following passages :

5×3=15

- (a) He doesn't remain with his people now, among the sheepfolds and high pasture huts they rag him, "Gulzaman, where is the son ?"

- (b) This city now doth, like a garment, wear
The beauty of the morning, silent, bare,
Ships, towers, domes, theatres, and temples lie
Open unto the fields, and to the sky;
All bright and glittering in the smokeless air.
- (c) A noon for wild men, Yes, this is wild
thoughts, wild love.
- (d) So, Willy, let you and me be wipers
Of scores out with all men — especially pipers
And, whether they pipe us from rats or from mice,
If we've promised them ought, let us keep our promise.
- (e) My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.
- (f) If you can bear to hear the truth you've
spoken. Twisted by knaves to make a
trap for fools.

4. Write short note on **any one** of the following:
5

- (a) The nursery in "The Veldt".
- (b) The lunatic asylum in "Toba Tek Singh".

5. Answer **any four** of the following questions:
10×4=40

- (a) What is the central theme of *So Many Oaks*? Write a detailed answer.
- (b) Write an essay on the poetic style of Sujata Bhatt with special reference to *So Many Oaks*.
- (c) What do you think, is the significance of the Veldt in the story of the same name? Write a considered answer.
- (d) Examine the significance of the title of *Toba Tek Singh*.
- (e) Why, do you think, does Manto use madness and the lunatic asylum as a key focus in his story, *Toba Tek Singh*?

(f) Discuss critically the depiction of Wendy and Peter in *The Veldt*.

(g) Discuss the significance of the time of day (i.e., morning) in which the poet describes Westminster Bridge and the city it is in.

(h) Write a critical note on the depiction of nature in Browning's "Stopping by Woods on a Snowy Evening".

(i) Examine how the theme of revenge is used by Browning in the *Pied Piper of Hamelin*.

(j) Write a critical appreciation of *either* "Gulzaman's Son" or "A Hot Noon in Malabar".