

(4)

- (b) Discuss the circumstances that led to the murder of Santiago Nasar.
- (c) "The Collector of Treasures focuses on the problems and oppression faced by women in Botswana and how it shapes their life and characters as individuals and as Africans living in Botswana." Elucidate.
- (d) Discuss 'conflict' as a major theme of *The Girl Who Can*.
- (e) Discuss the story of *The Green Leaves* in the context of European colonialism.
- (f) Do you think the Tamil-Sinhala conflict in *Funny Boy* influences the development of the character of Arjie? Write a well-reasoned answer.
- (g) Attempt a critical analysis of the poem, *Tonight I Can Write*.
- (h) Discuss Derek Walcott's poetry as a critique of racism.
- (i) Write a note on the distinctive features of David Maull's poetry.
- (j) Write a critical note on the act of rewriting of myths and folktales of Nagaland from a postcolonial perspective from your reading of *When the River Sleeps*.

3 (Sem-6/CBCS) ENG HC 2

2022

ENGLISH

Paper : ENG-HC-6026

(Postcolonial Literatures)

(Honours Core)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any ten of the following as directed :

1×10=10

- (a) What is the name of Okonkwo's second wife?
- (b) Who is Santiago Nasar's mother?
- (c) Who is supposed to arrive by ship on the day of Santiago's murder?
- (d) Why did Kebonye kill her husband?
- (e) Who is the narrator of *The Girl Who Can*?
- (f) To which country did Grace Ogot belong?
- (g) Name the business partner of Arjie's father.
- (h) "Tonight I can write the ____ lines."

(Fill in the blank)

(2)

- (i) Which African tribe is mentioned in *A Far Cry From Africa*?
- (j) Name the village, Vilie comes across, where there is not a single man to be seen.
- (k) What is the name of the first missionary who comes to Umuofia?
- (l) Name the sister of Vicario Brothers.
- (m) Nana believes that a woman's legs should be _____. (Fill in the blank)
- (n) "That year I had _____ to go."
(Fill in the blank)
- (o) Easterine Kire is from Nagaland/
Manipur/Arunachal Pradesh.
(Choose the correct one)

2. Answer any *five* of the following as directed :

2×5=10

- (a) What does Okonkwo fear?
- (b) Name the Vicario Brothers.
- (c) What is the difference between Dikeledi and Kebonye?
- (d) What is Nana's complaint against the narrator of Aidoo's story?
- (e) _____ loved _____ in *The Green Leaves*.
(Fill in the blanks)
- (f) Whom did Arjie use to visit for 'spend the days'?

(3)

- (g) "Spain was a _____, dry _____."
(Fill in the blanks)
- (h) How do the spirit widow-women react when Vilie plucks the heart-stone from the breast of the sleeping river?

3. Answer any *four* of the following : 5×4=20

- (a) Write briefly about the circumstance that led Okonkwo to hang himself.
- (b) Write a short note on the family background of Santiago Nasar.
- (c) Attempt a short character sketch of Olielo.
- (d) Which game did Arjie like to play? Describe the game briefly.
- (e) Give, after Neruda, a pen picture of the countryside.
- (f) How does Walcott describe the beginning of his race in the first section of the poem, *Names*? Write briefly.
- (g) What mistake is being referred to in the poem, *Revolving Days*?
- (h) "The forest is my wife."
Explain the above statement of Vilie.

4. Answer any *four* of the following : 10×4=40

- (a) How does Achebe explore the civilized-uncivilized binary in the context of a colonised culture in his novel, *Things Fall Apart*? Analyse.